

Sequoia PTSA Reflections: Entry Requirements & Submission Guidelines

Every category requires an entry form and a physical artifact to be turned in to the **Attendance Office** by **3 pm Tuesday, November 12, 2019**. Your entry form must be legible. We recommend you type your artist's statement (10 min - 100 words maximum) and attach it to the form rather than write it by hand. Electronic submissions whenever possible are recommended.

Para información en español, visita <https://capta.org/resource/participant-forms/>

Entry Requirements:

- Only **new** pieces of artwork inspired by the current year's theme may be submitted.
- Each entry must be the original work of **one student only**. An adult may not alter the creative integrity of a student's work. Because the program is designed to encourage and recognize each student's individual creativity, help from an adult or collaboration with other students is not allowed. Other individuals may appear in or perform a student's work, but the work itself must be the creative product of one student only. Only one student may be recognized as the award recipient for each entry. *See the specific arts category rules at <https://capta.org/resource/participant-forms/>*
- Each entry may contain a title and all entries must include an artist's statement. The artist statement (at least 10 words and not to exceed 100) communicates what inspired the work, how it relates to the theme, and the content of the work.
- Use of copyrighted material is prohibited, except for background music in dance choreography and film production entries. If used in dance choreography and film production entries, background music must be cited on the entry form. Plagiarized entries will be disqualified. Use of PowerPoint templates prohibited.

Submission Guidelines:

If you have a **Photography** or a **Literature** entry, you will submit both a print or copy of your work and an electronic version of your work. Turn in your photograph or printed literature entry and your entry form to the Attendance Office. You can put the electronic version of your work in Google Drive and share it with sequoiareflections@gmail.com or you can email it to sequoiareflections@gmail.com.

If you have a **2-dimensional Visual Arts** entry, your work must not be bigger than 24"x30" and paper entries must be mounted on cardboard or mat board. This will protect them from ripping when they are handled. If you can, please take a digital photo of or scan your work. Turn in your artwork and your entry form to the Attendance Office. If you have a photo/scan of your piece, put the electronic version of your work in Google Drive and share it with sequoiareflections@gmail.com or you can email it to sequoiareflections@gmail.com.

If you have a **3-dimensional Visual Arts** entry, you will need to take three digital photos showing different angles of your work. Your entry must be sturdy enough to be moved and displayed and has to be able to be moved by one person. Turn in your entry form and the 3 photos to the Attendance Office. Put the electronic version of your work on Google Drive and share it with sequoiareflections@gmail.com or you can email it to sequoiareflections@gmail.com. We will contact you after we get your entry form about seeing the actual piece.

If you have a **Dance Choreography** or a **Film Production** entry, submit your entry on a USB stick. The USB stick and your entry form will be turned in to the Attendance Office. Put the video file of your entry on Google Drive and share it with sequoiareflections@gmail.com.

If you have a **Musical Composition** entry you will submit your entry (both the music being played and the score) on a USB stick and you will put it on Google Drive and share it with sequoiareflections@gmail.com. The USB stick, printed copy of your score or tablature, and your entry form should be turned in to the Attendance Office.